

**Photography Catalogue
2015-2020**

LEE BARRY



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2015



Evolution



Conflict



Cycle Silhouette



Moonlight Cafe



Dark Deco



Untitled



Wright Angles

The Frank Lloyd Wright Home and Studio, looking northwest. Since I like a very high contrast image, I darkened the shadows and dodged the highlights in the upstairs window.



Doppler

A very steep angle of the side of a building, punctuated by an evergreen. It reminded me of the slope of a Doppler slope.



Chandeliering

The title was inspired by a word that author Brene Brown had used in one of her books, describing the point at which someone “hits the ceiling”. Visually what I liked was the irony of the chandelier as being a symbol of wealth, hanging in the dark gangway.



With You

A slightly blurry overhead shot of the shadows of a group of people passing below me. As I recall, I was leaning perilously over a wall to get the shot, and to this day when I look at it I re-experience that feeling.



Porch Light

An outdoor stage set where it appears that the sunlight is coming out from the inside of the building, rather than shining into it.



Mirror Window

Each day in the fall I would pass by this hat shop, and the sun would be at such an angle that the reflections were very bright. What I think is most interesting about this image is that a window is both a window and a mirror at the same time--present and future.



Artist Cafe

The former Artist Cafe in the Fine Arts Building in Chicago, closed in 2018 after a 75-year run. I had gone there a number of times and was the typical diner experience, but the fact that it was associated with Artists (“Artistes”) gave it a faux 1920s Paris cache--with ketchup.



Two-Step



Full House

Chicago Transit Authority employee station at Navy Pier. Looking at it in retrospect, the plaid curtains in the center look like a pair of pajamas or underwear.



Windows To Infinity



Fictitious Interior

What I thought was remarkable about this image is how the all-glass skyscraper “contains” the others that are around it. It is a “fictitious” interior simply because of a reflection. There is also a psychological corollary in the sense that actors who are in a role have a kind of “fictitious interior”.



Atlantis



Morandi

Giorgio Morandi was an Italian painter who painted primarily bottles, vases, and bowls. Whenever I see things like this it always reminds me of his work.



Window of Opportunity



Chicago Windows

Windows at the old Marshall Field's building (now Macy's). This became known as the "Chicago Window" with the configuration of one large window in the center and two double-hung windows on each side. This window configuration is also used in the Carson Pirie Scott Building, designed by Louis Sullivan. They are like shop windows with mannequins placed in them, although they are faced in the reverse direction, aloof to the street.



Sheeler



Wave



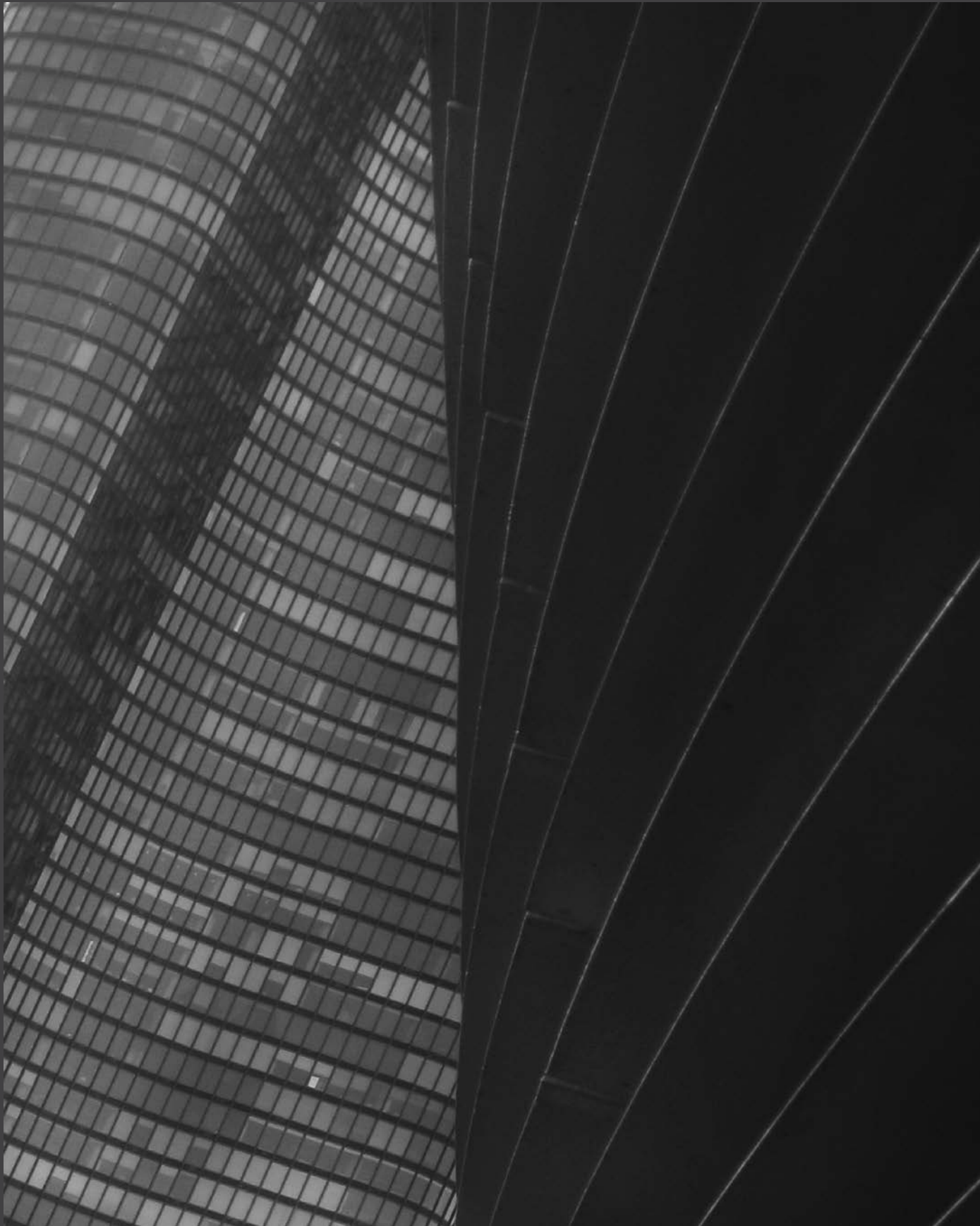
Park Piano

The Bughouse Square debates happen every July at Washington Square Park. This year they had an upright piano in the park that anyone could play. I had taken a series of shots, capturing the pose of the woman at the left, and chose this one with her looking at the camera. (Imagine the sound of the piano in the foreground with the sound of the debates in the background).

2016



Contemporaine



Curvilinea



Interesting Dream

Dream imagery is the highest form of visual abstraction. This was not inspired by a dream, but it has the feel of one-describable yet indescribable. It could be a window or a mirror.



Door G

Taken at the Michigan Avenue Bridge House, lower level. It has a very sinister “ lower level” look.



Cymatic Windows

Cymatics are patterns created by vibrating membranes, such as sand grains or iron filings. The Reflections in the window glass are not technically cymatic patterns, but they resemble them.



Boundary Condition



Goldberg/Mies

Lost in a fog between two architectural styles,
curvilinear and rectilinear. (Marina City/330 N.
Wabash)



Shadow Selfie

Taken at the Chicago Cubs World Series Championship parade in November. It was a beautiful day-very rare for mid-November. It also is emblematic of the social media/smartphone culture so far removed from the world of the previous Chicago Cubs World Series victories in 1907 and 1908, and an ironic silhouette against the moral certitude of a Corinthian/Doric column.



Conversation

If the two panels represented a conversation between two people, the fellow at the left would be eavesdropping on them.



Mind The Gap

Inspired by the high contrast work of Aaron Siskind or Harry Callahan. The shadow areas are completely collapsed to black. The “gap” obviously is the gap between the buildings, but J.G. Ballard’s line from the novel *High-Rise* came to mind as being in the “gap”:
“Looking up at the endless tiers of balconies, he felt uneasily like a visitor to a malevolent zoo where terraces of vertically mounted cages contained creatures of random and ferocious cruelty.”

Mediant

This photograph works nicely with *Mind the Gap* as a diptych, but is much less unnerving, and is actually quite the opposite, with the calming effect of the suspended moon.





Untitled



Puddle Pic



Crack the Sky

Crack the Sky was a progressive rock band from the 1970s. One of their hits was titled *Ice*, which made me think of the acronym ICE, with the sky space suggesting the shape of a gun.



Picasso's Shadow



Ray

I do not know this person, and I don't know if his name is Ray, but there was a focused ray of sun reflecting off of a skyscraper glass onto his face.
(LaSalle at Monroe, Chicago)



Power of Three

Three power lines, three aerials, three chimneys,
three parapets.



Triadic



Surreal Reflections in a Window



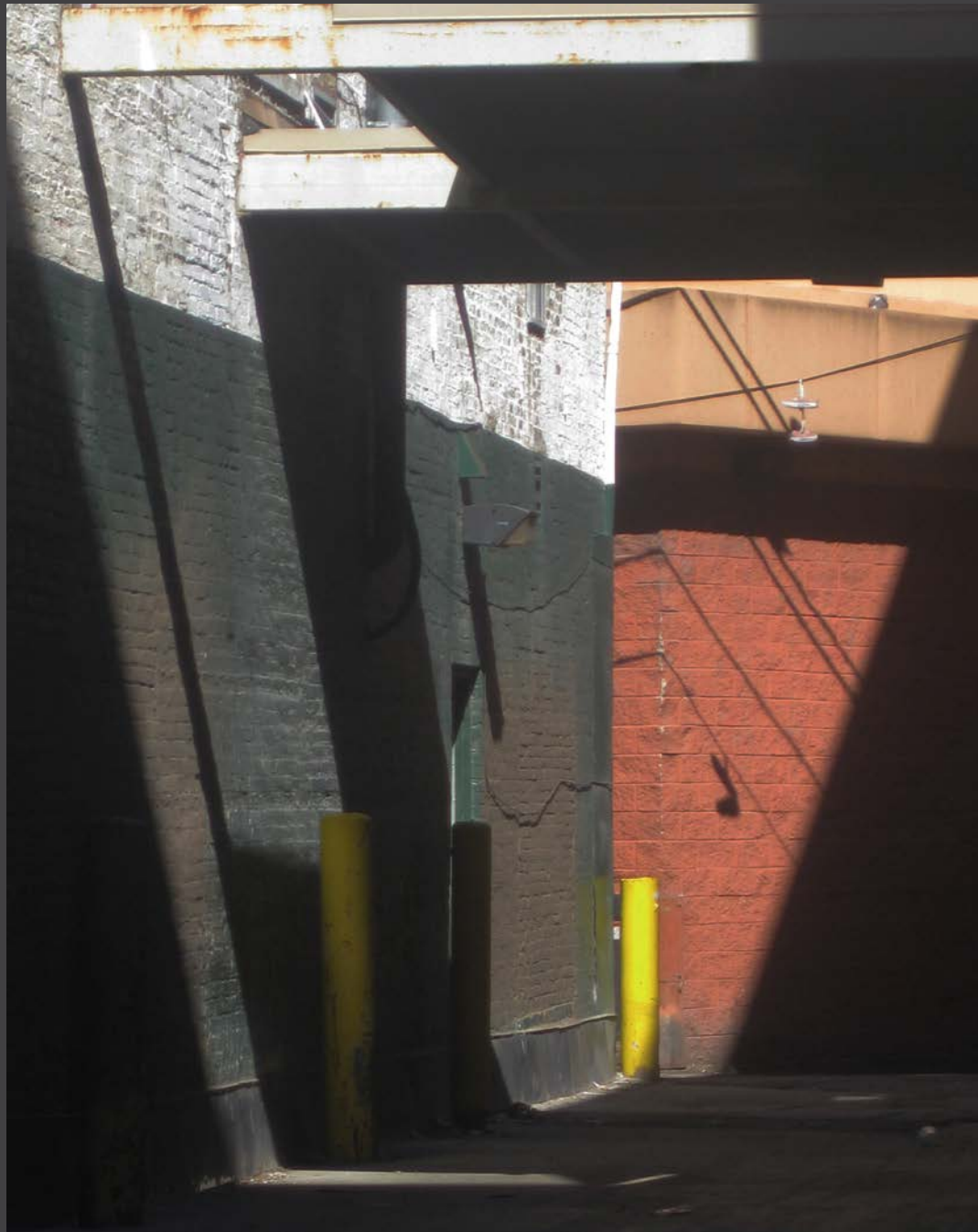
Untitled



Untitled



On Lockdown



Sneakers

What caught my eye in this image were are the angled shadows and various colors--particularly the yellow pole in the background. It was only later on that I saw the pair of sneakers hanging from the power line and their shadow.



Bell Curve



Constructivist



Continua



Trapped Triangles



Bicycle Parts



Cell-Sius



Untitled



Difference Mode

In the mid-1980s, the Otis Building at 10 S. LaSalle got a “face transplant”, where the existing lower section of the tripartite design was used as a base for the new blue tower.

(“Difference” is a transfer mode in Photoshop, and I used it as a metaphor for this distinct look on the otherwise colorless LaSalle street canyon, dominated by industrial-era stone and terracotta structures).



Wonky



Untitled



Bust



Sitter

An anthropomorphic figure with back turned emerging out of chipped paint.



Shoe Drop



Untitled



Partridge Lines



Aspect Ratio



Gold Crown

A street corner on Clark Street in Chicago, not far from Wrigley Field. Beautifully banal, with some je ne sais quoi. It is full of interesting detail: the positions of the people, the odd arrangement of the signage, that it was a beautiful day, that the light pole is at an angle, and so on.



Studio

Obviously this is a construction site, but I saw it as a kind of “studio”-- where tools are scattered around or organized in some fashion. There probably were laundry facilities inside the construction shed, with clothes left to air-dry on a line.



Trialectic

Like the term dialectic, a trialectic is “a more complex system of thought, encompassing and transcending formal logic and dialectics. It is possible to analyze any manifestation more thoroughly using trialectics.” The Trialectic in this image is the spatial arrangement of the man in the topcoat at the left, the pole above his head, and the man at the right in the frame.



Copernicus

2017



High Drama



Temple Window



Johnson Wax Building



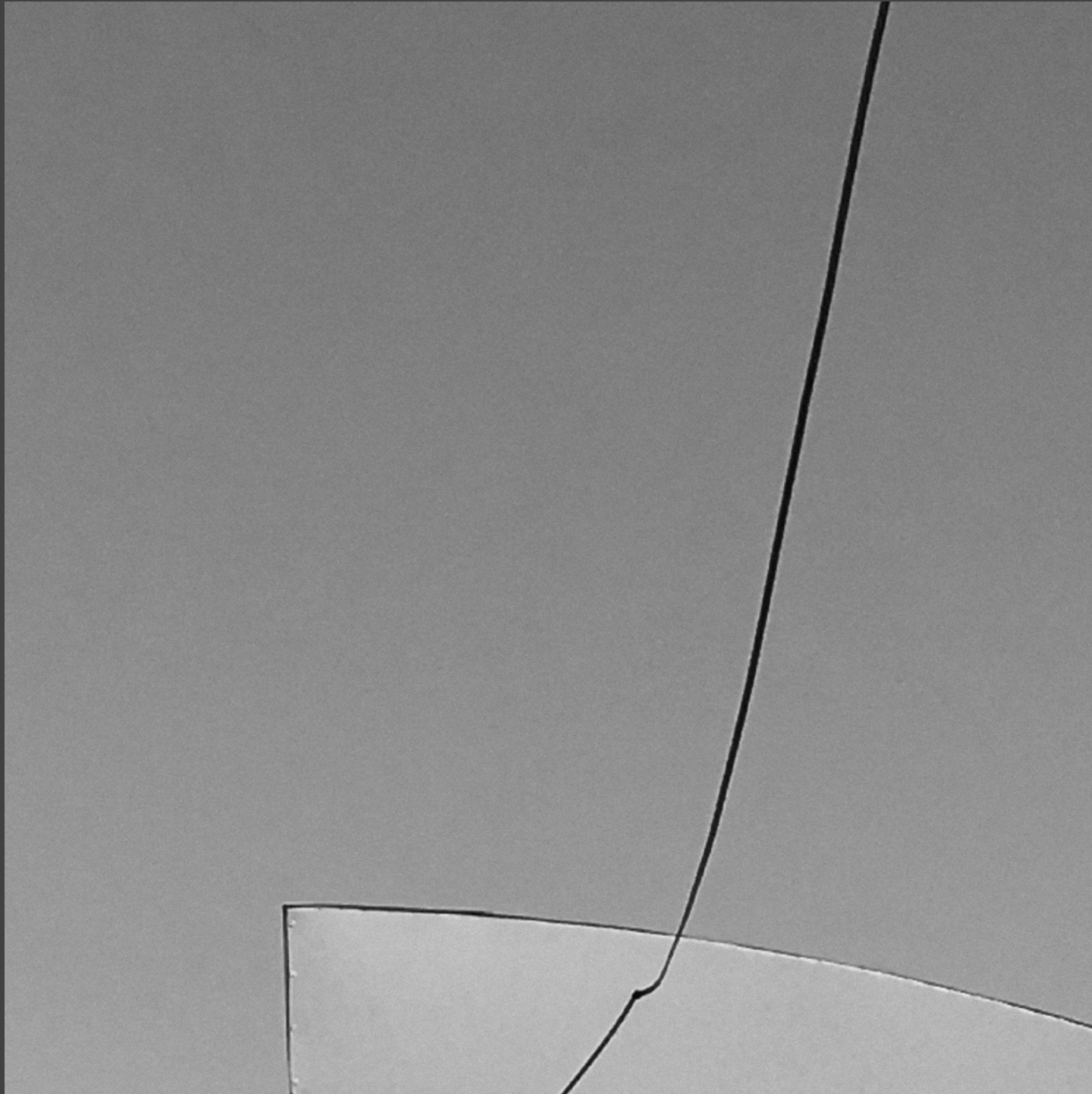
Tritone



Test



Appoggiatura



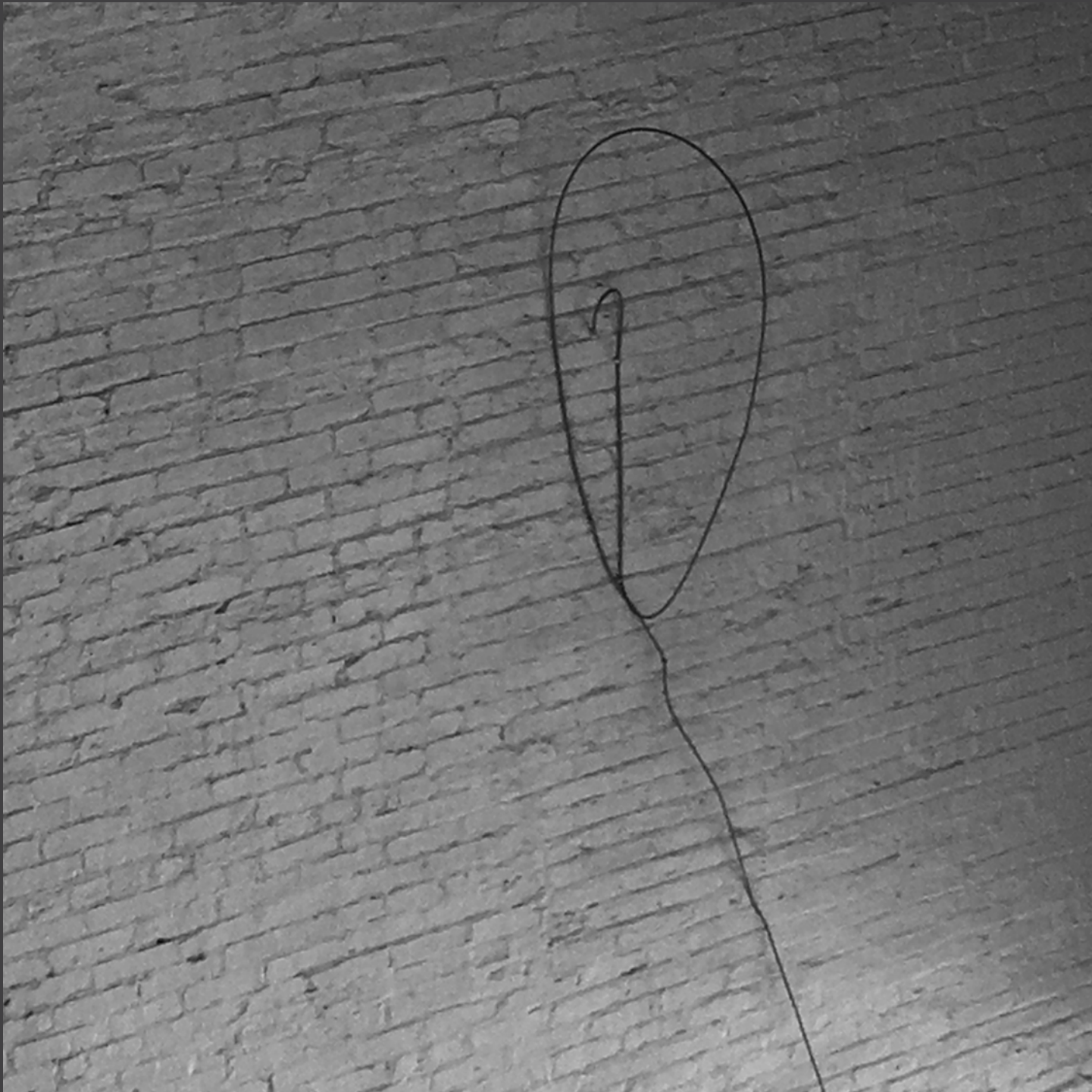
Piezo



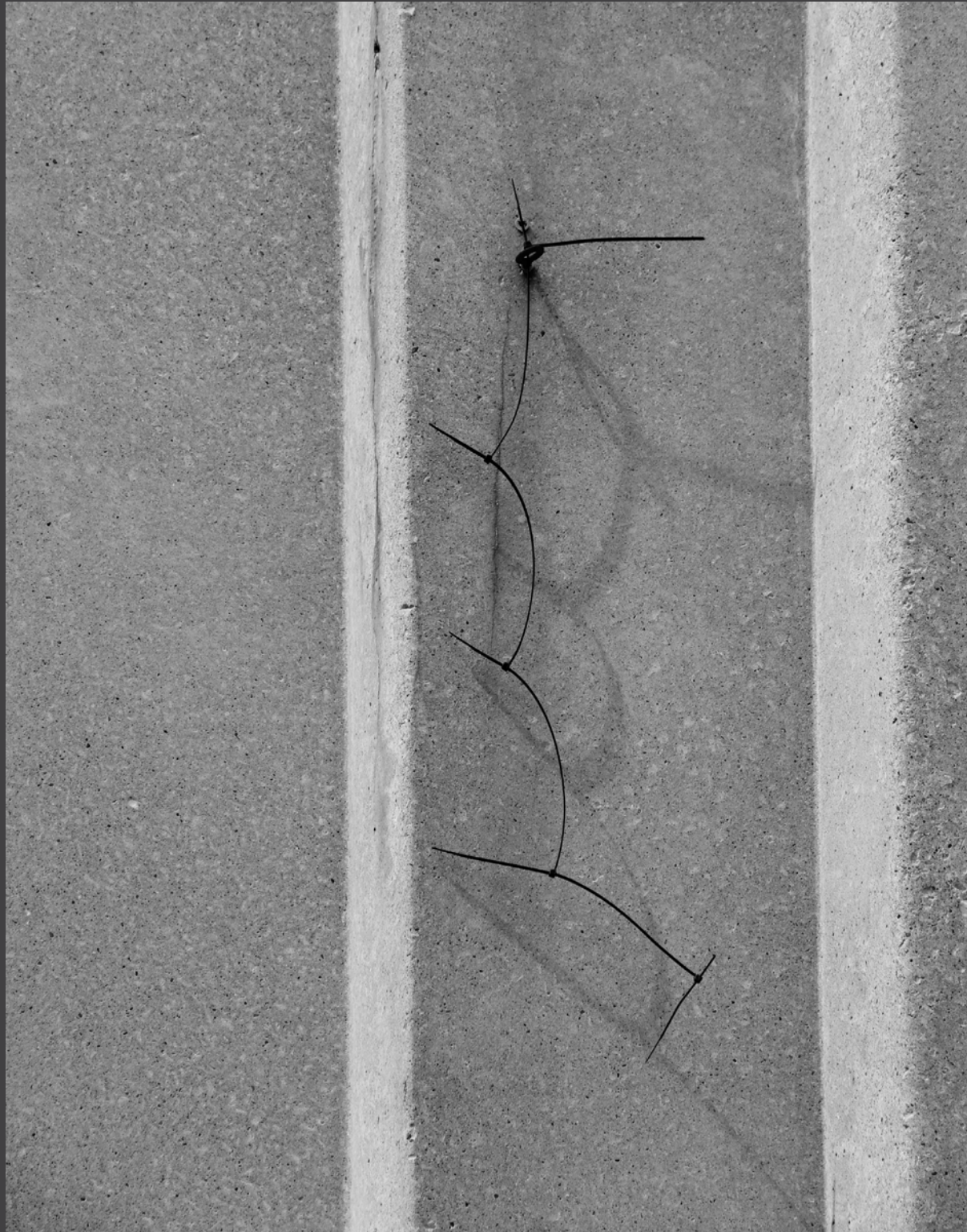
Grays of Shade, No. 1



Grays of Shade, No. 2



Balloon



Suture



Daylight



Untitled



Towards the Lite

Taken on Thanksgiving morning. If you look to the right in the shadows, the advertisement on the side of the train is for Miller Lite--an opportunity for a title.



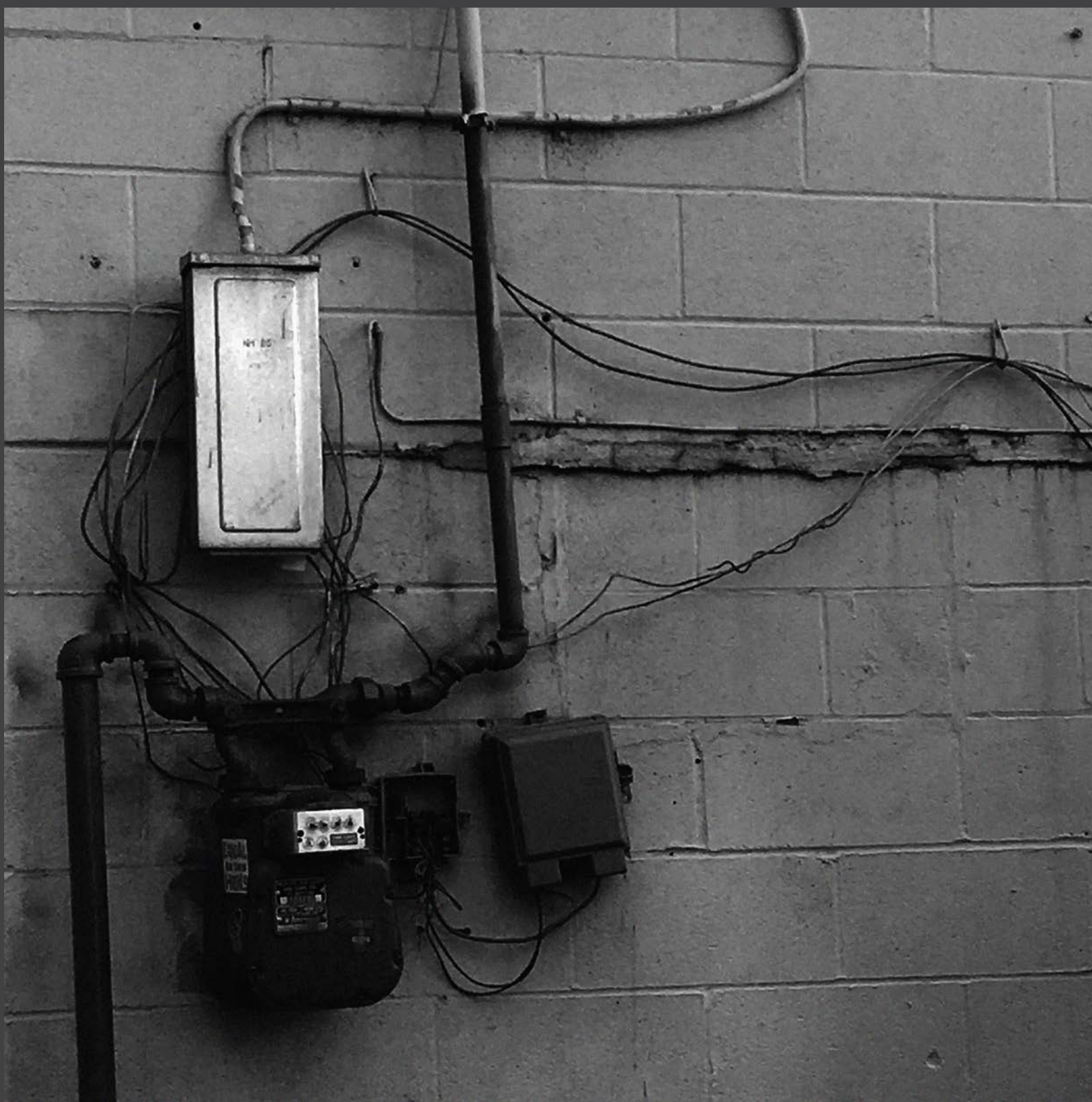
Untitled



Heliostatic



Untitled



Infrastructure Project



Lay Down Your Arms



Pleasure Pano



Belly Button



Noondusk



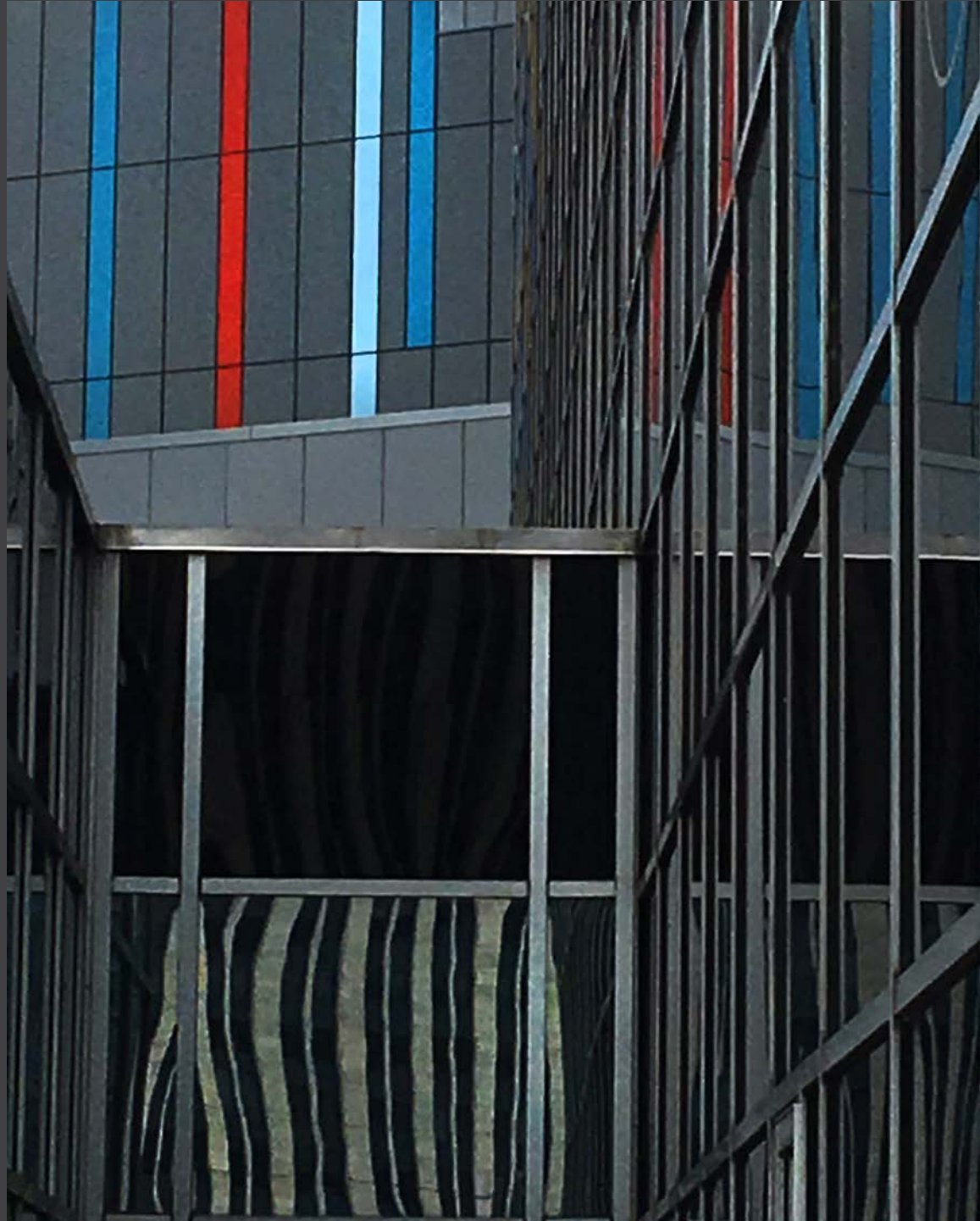
Open Window



Chevron



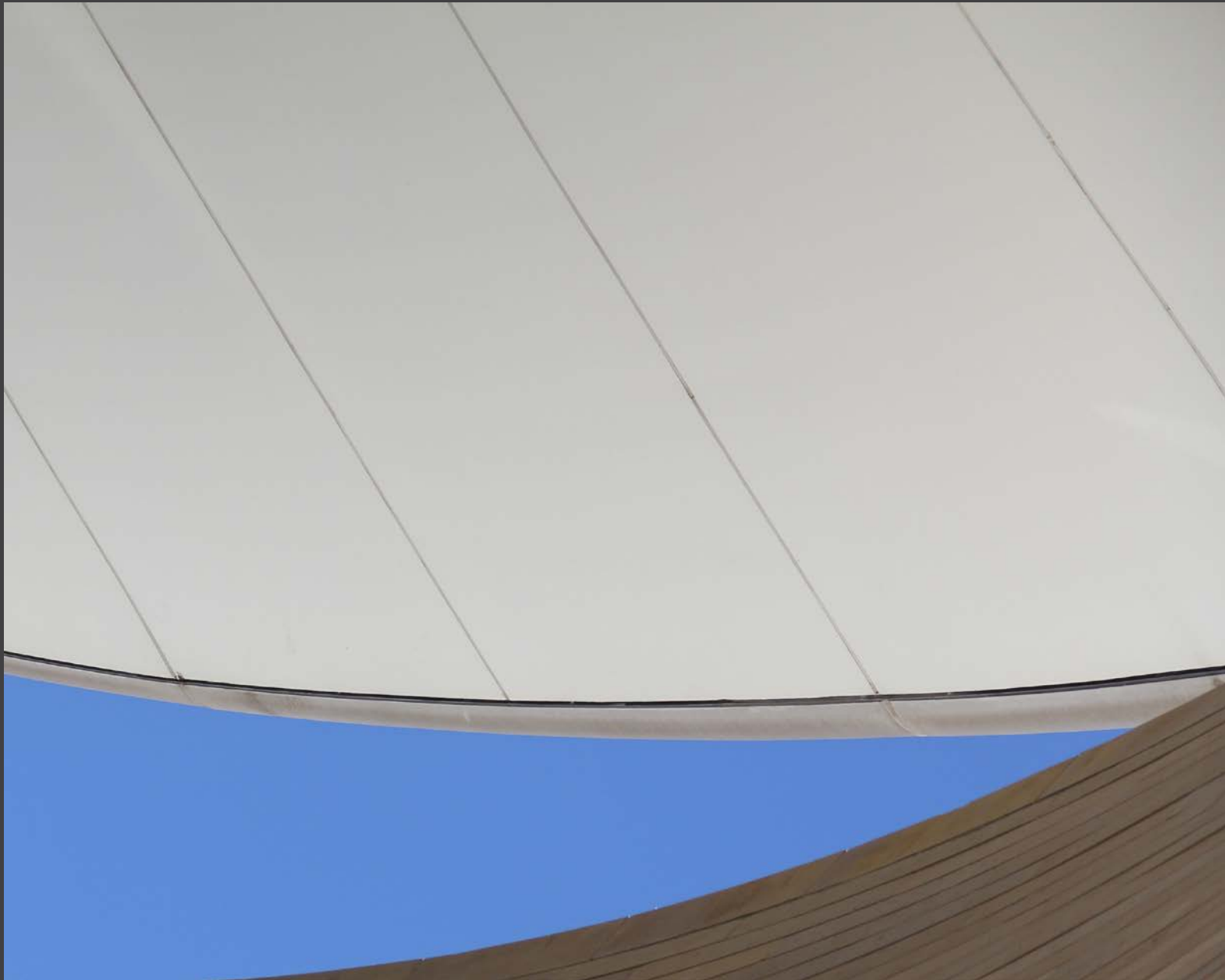
Shadow Flamingo



Facades



Fortaleza Curves, No. 1



Fortaleza Curves, No. 2



Tubular Refraction



Corduroy



Huddle



Petrified



Shadows on Linen



Untitled



Cold Candle



Uncertainty



Limited Edition



In Threes



Phonies



Skating on a Warm Day



Yes



No



Trios

2018



Impossible Staircase

An image taken with the panorama feature on a smartphone. Moving the camera in a 180-degree arc across a spiral staircase, compresses all the frames into one single frame, for an Escher-like impossible object.

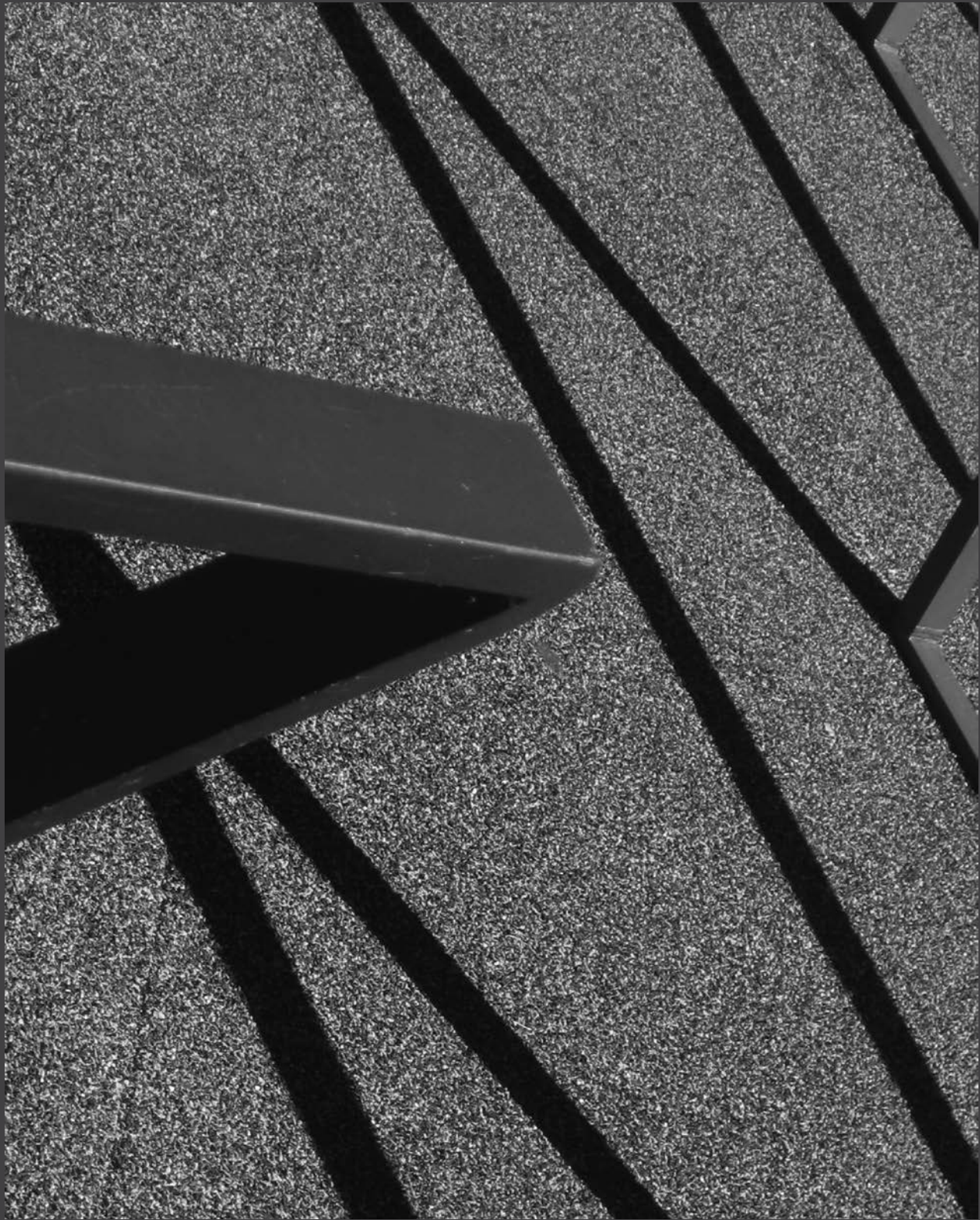


4/4

The title is inspired by meter in music (4/4), both literally (the objects are electric Meters), and metaphorically: there are groups of four elements within the Meters. as well as a group of four in the tubing to the left of the Meters.



12 Degrees



90 Degrees



Axes II

A grid of images made from different views of a photograph of the shadow of my legs.



Shadow Chute



Picasso Sculpture Shadows



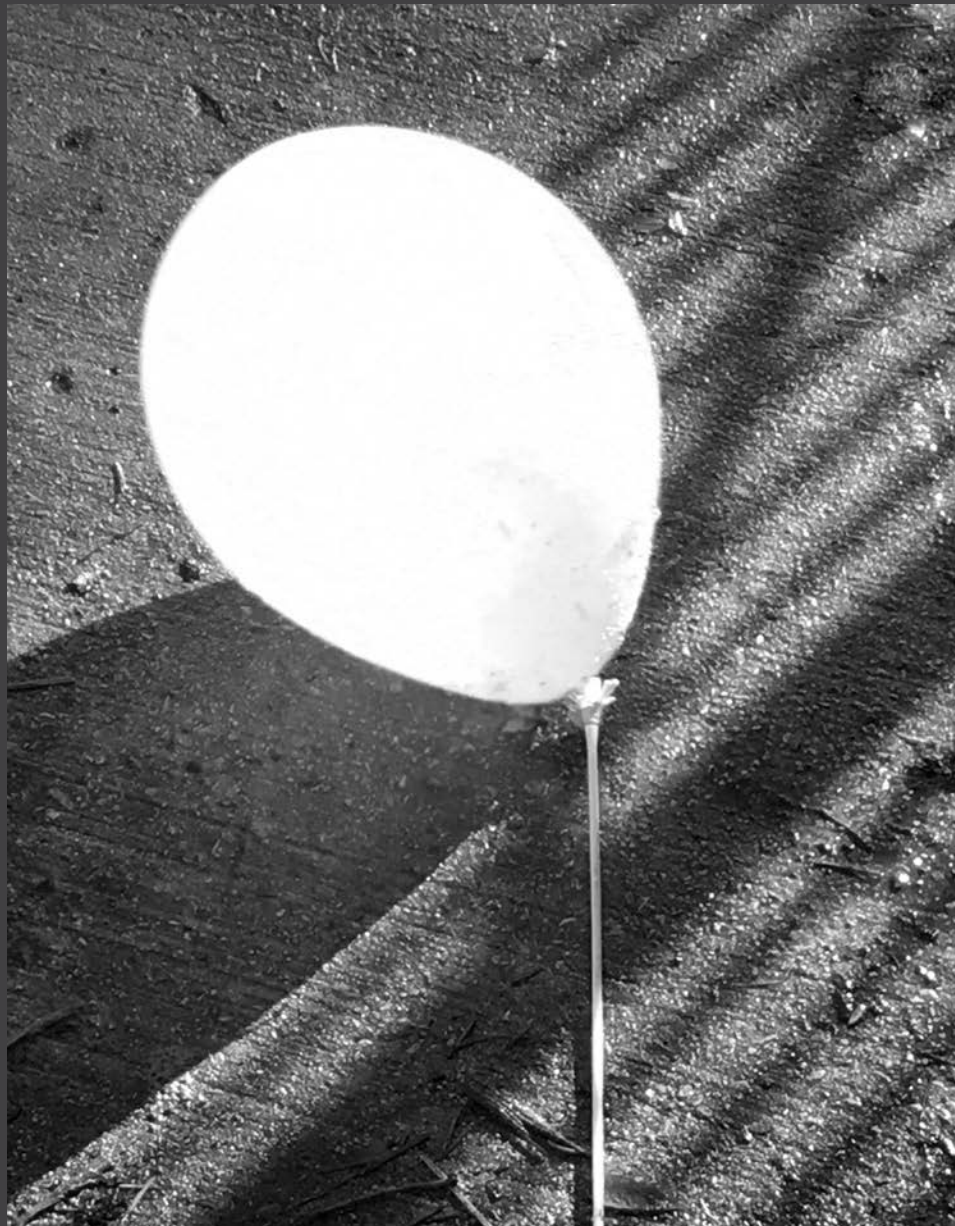
Leased

A reflection in the window of a vacant restaurant which I have flipped horizontally.



America 2018

Very often when I'm at the library, the cover of a book will peek through the opening in the bookend, framing the subject matter of the book, and the times we live in. Families and children being detained in camps were a headline topic at the time.

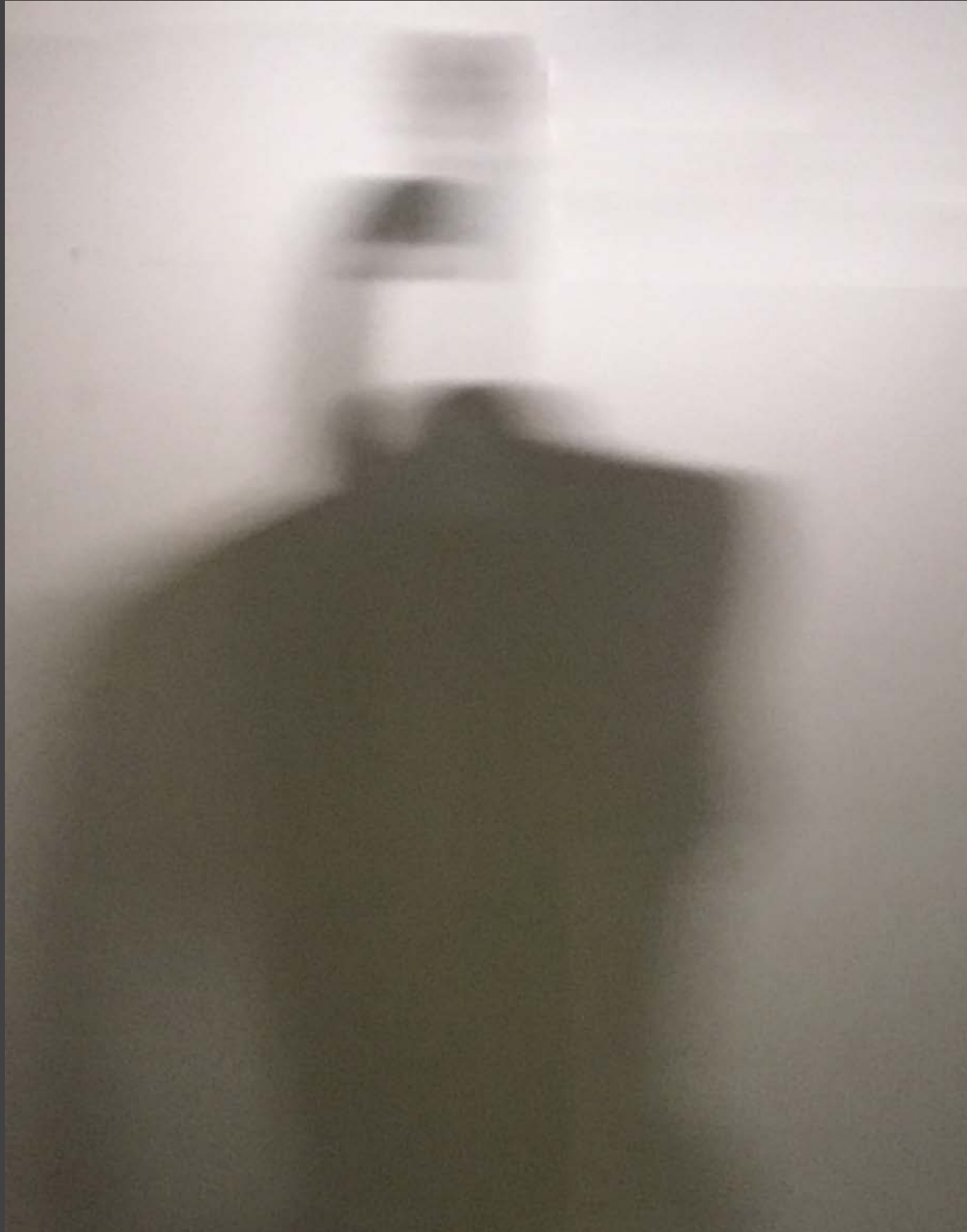


Just The Red Channel of a Red Balloon

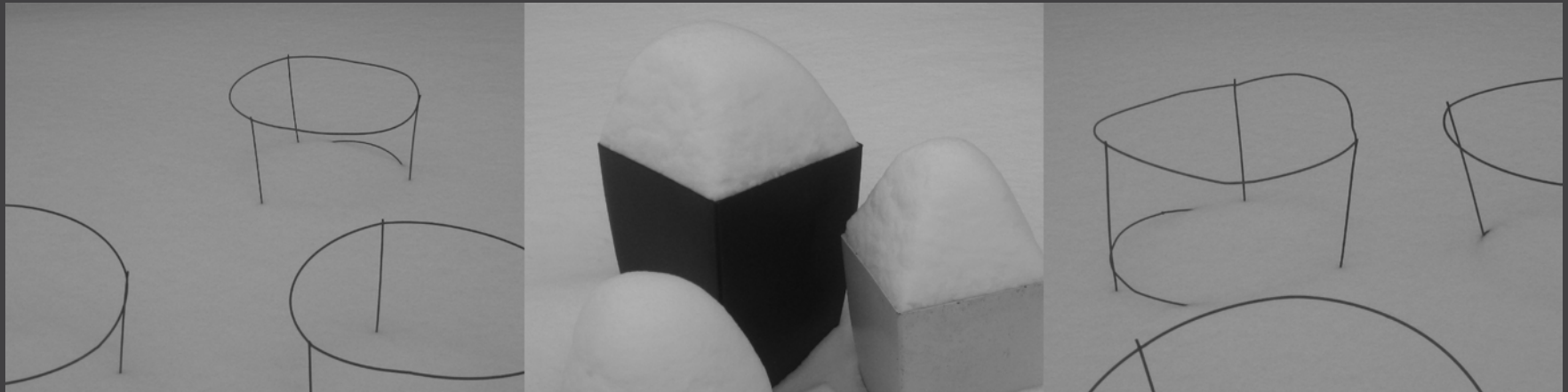
The Red Balloon was a film that came out in the 1950s, in which the main object is a red balloon that a child follows around a city and becomes characterized. This immediately came to mind when I saw a red balloon lying on the sidewalk. When I looked at the individual channels, I noticed that the red balloon was actually white in the red channel.



Black Swan



TRON



Primitives



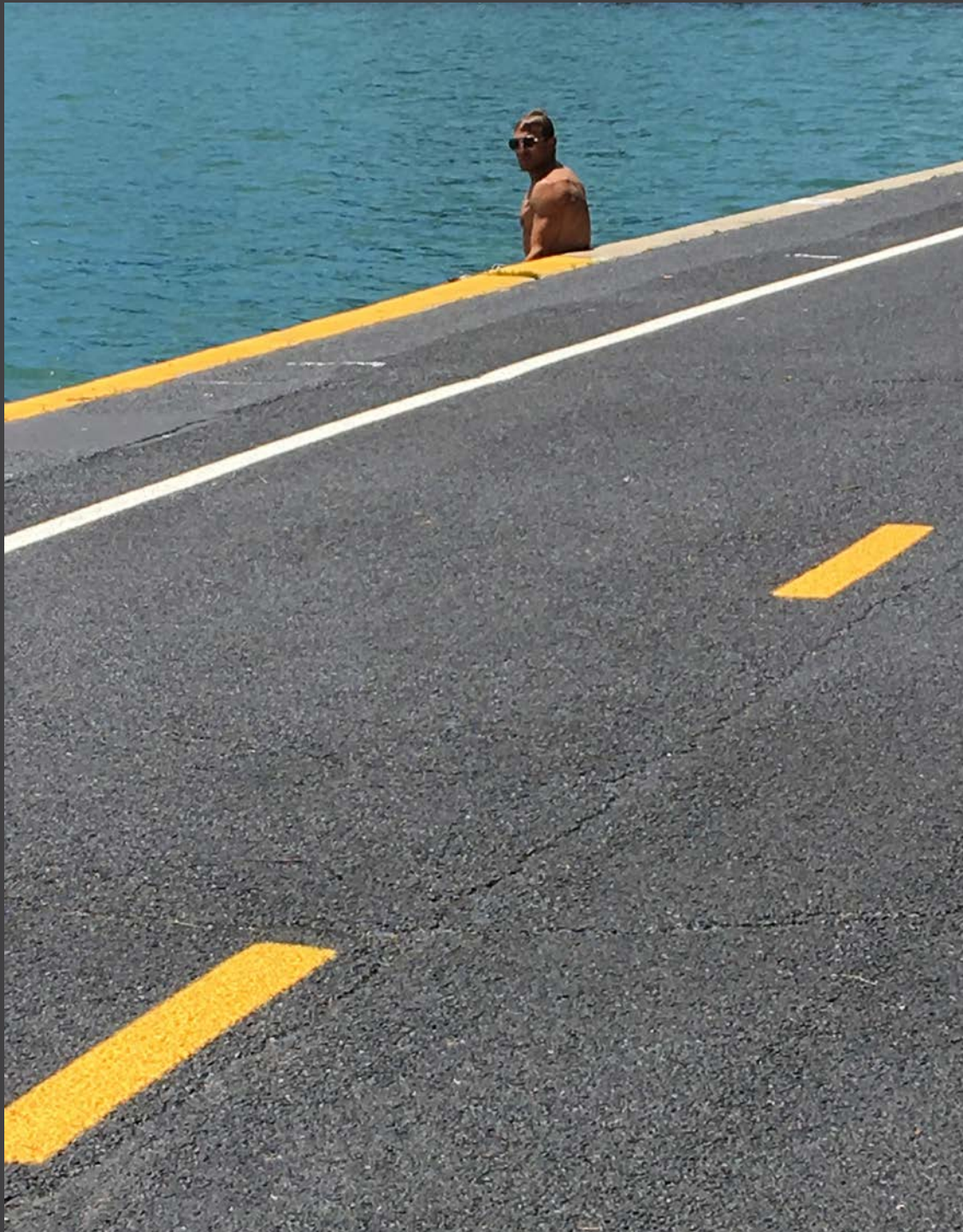
Train Frames

Three selected captures taken out of a train window.



Axes I

Screen captures on iPhone with rotation guides visible.



Outside the Lines

This was taken along the Chicago Lakefront at Monroe Harbor along the bike and walking path. I liked the spatial arrangement of the blue water and yellow and white lines, and the swimmer seeming to look me as I was taking the picture. It's also interesting that a yellow line ends where he is sitting.



Rainforest Reflection



Diurnality

The morning silhouette of Marina Towers downtown Chicago.



Untitled

This is the type of geometric abstraction that always catches my eye. This particular building has a very compelling red facade, and when photographed up close, other elements join in the frame creating a flattened, yet three-dimensional surface--almost a trick of the eye.



Slippage

These are screenshots taken on Google Street View.

The 'New Aesthetic' was a possible new art movement beginning in about 2010 but never took hold. The New Aesthetic uses objects that appear virtually on the network such as the location pin on Google Maps and in these screenshots, the direction arrows, which represent actual objects lying on the sidewalk. I had thought about doing an installation based on these images, where the white arrows would be cut out of white foam-core, placed on the sidewalk, and then staged photographs would be taken.





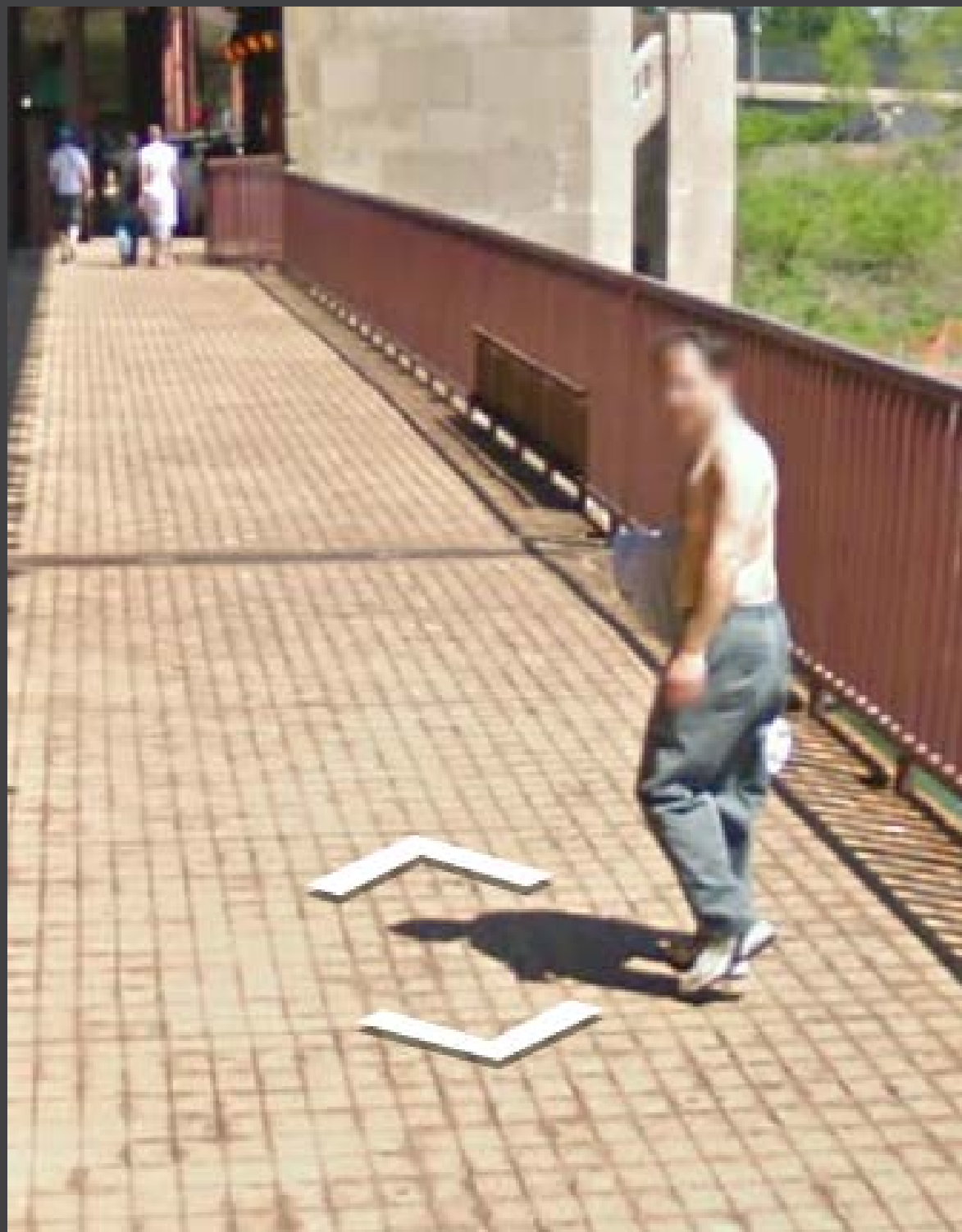


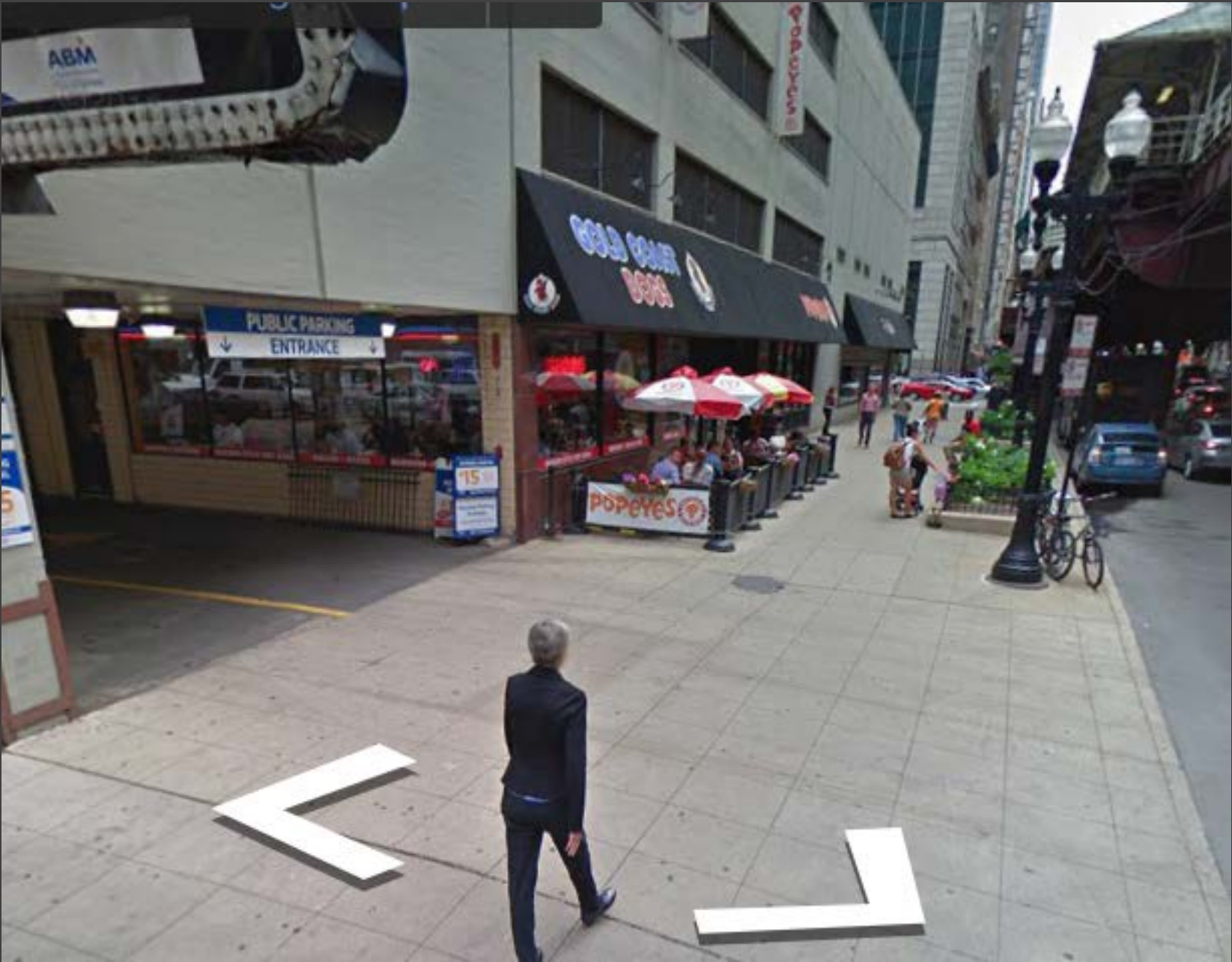


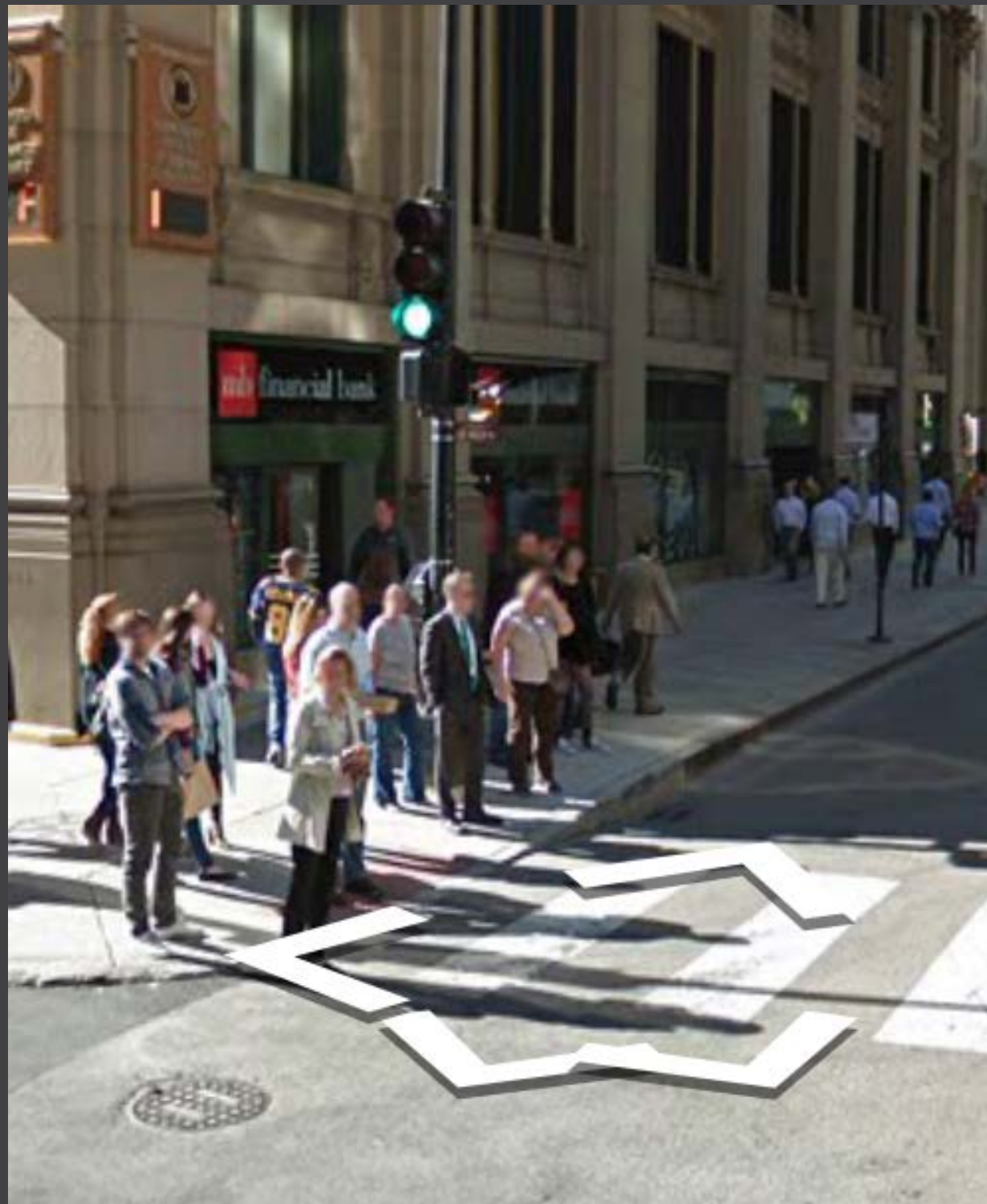












2019



Johnnie's Blue

A popular haunt in Elmwood Park Illinois. I love this angular roadside diner architecture from the 1950s that is still around. Very often even the buildings were built on an angle on the lot. A friend said it reminded him of Hopper's "Nighthawks". It reminds me of Ruscha's "Standard Oil".



515



Stylus



Aerial



Air Nazca



Carceral

The brutalist Cook County Correctional Center in Chicago, designed by Harry Weese. This is taken at sunset, with the sunlight glinting off of the horizontal windows.



Calculations

This is a grayscale image, created with the calculations function in Photoshop, combining the red and green channels, resulting in a very high-contrast image. Taken at an angle, the many vertical columns in the building at the left create an interesting moiré pattern when viewed on a screen.



Exforma



Calculations



Lens Flair



Business District



Rubin's Vase

A Rubin-esque face-in-the-lamp illusion, created by shadows of balusters.



Reading Cones

Richard Serra's *Reading Cones* sculpture in Chicago (Pronounced "RED-ing" after the city in Pennsylvania, where the piece was fabricated). It "frames" the sky in interesting ways, in context with the edge of the image. (It was at least partially conceived to "frame" Buckingham Fountain.)



Reflection Zones

During the winter months, the low sun angle reflects sunlight into the city streets. When it reflects on to surfaces, it creates interesting caustic reflections. It is a kind of “moonlight”.



Rock Star Red

A slow-shutter shot taken at a carnival. The name of the ride was “Rock Star”. As in “Calculations”, I am using the calculations function in Photoshop, using the red and green channels.



Show of Power



Slender Man

I have been passing by this for some time, but it was the only after the release of the 2018 film *Slender Man* that made me want to photograph it. Is obviously a water stain of some kind that is highly anthropomorphic.



Superego



Untitled



Sunlight Steam



Sunset Rail



Trapezoidal



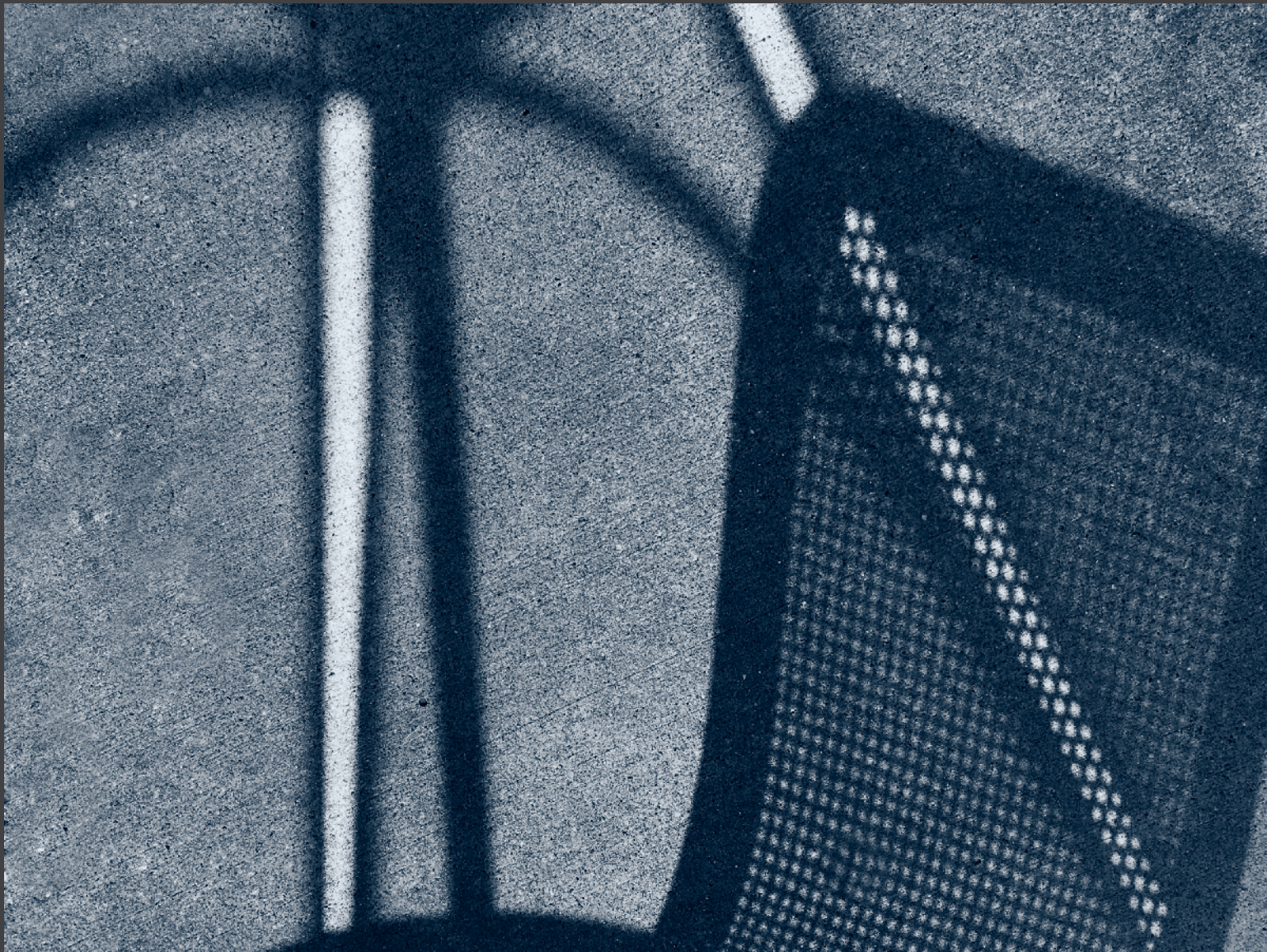
Racked



Accidental



Shadows Here



Summer Shadows



To a Fault

This was taken with the panorama feature on the iPhone while traveling on a train. The image was “broken” by the fact that the camera couldn’t be moved in the complete arc, and consequently all the frames were compressed up against the first frame, creating a kind of “fault”.



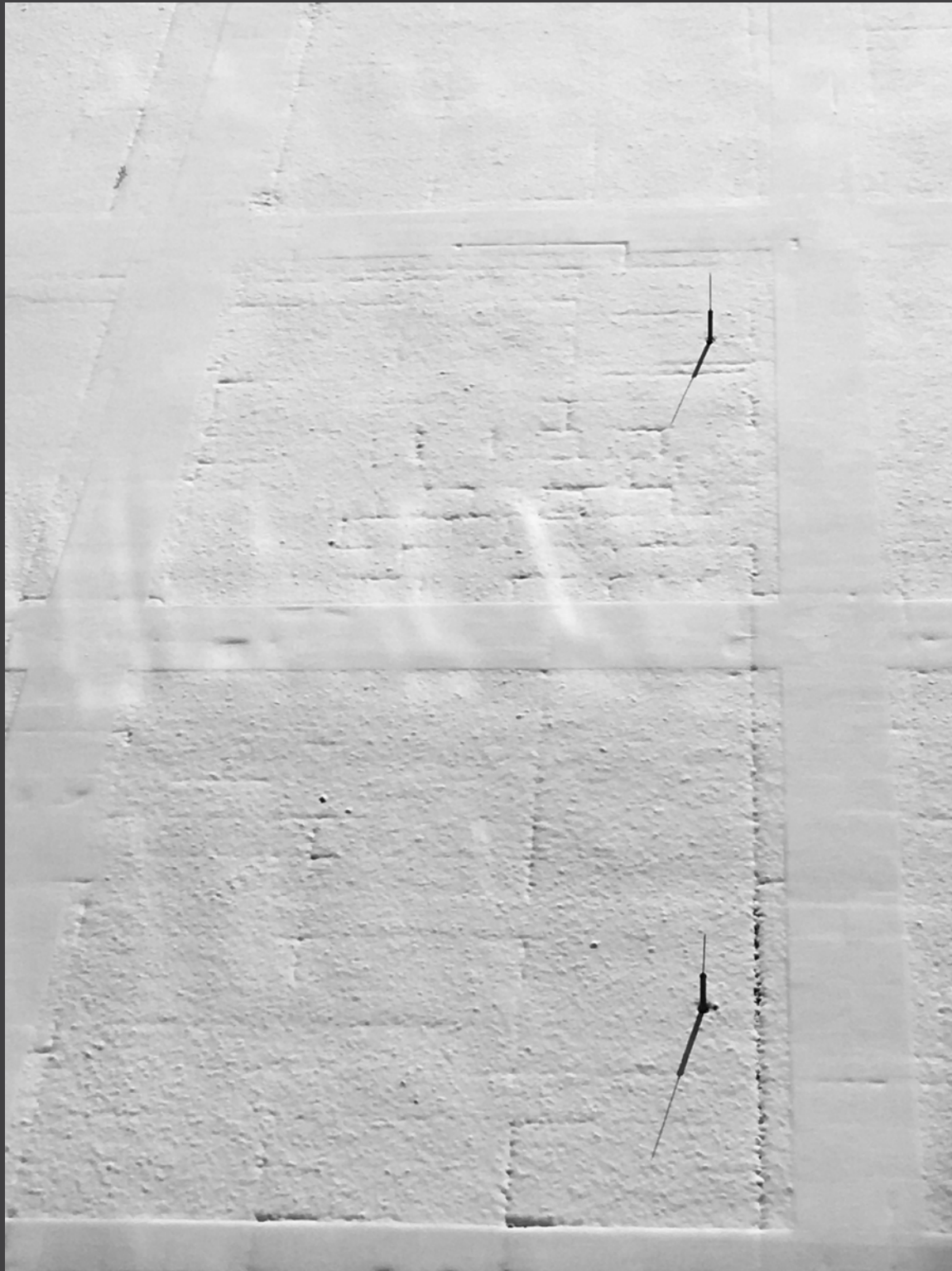
Infrastructure



Metropolis



LOVE



Silent Treatment



Zoom



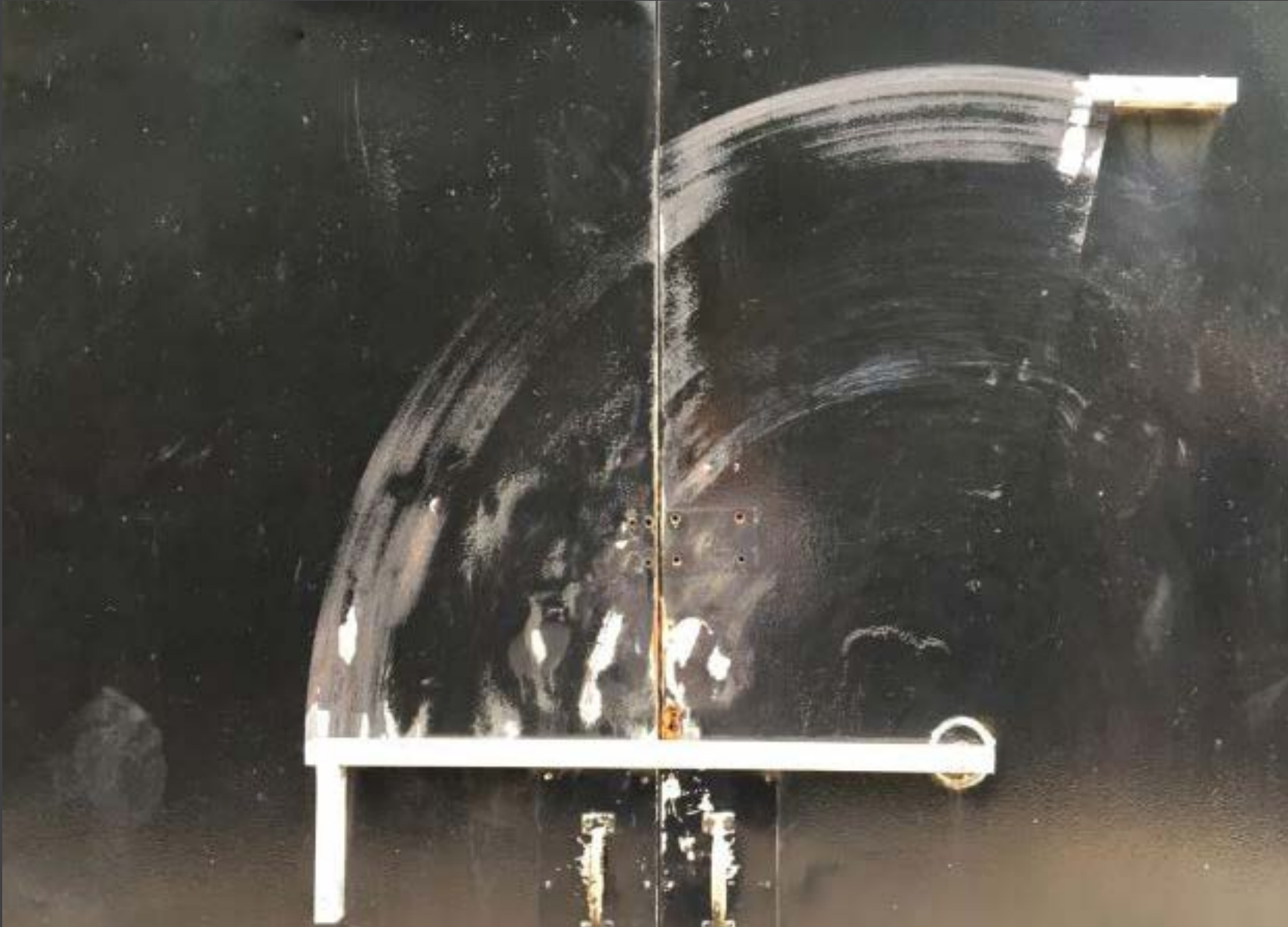
Lascaux



Sheeleresque



Untitled



Slippage



Slippage

2020



Solar System



Morandi



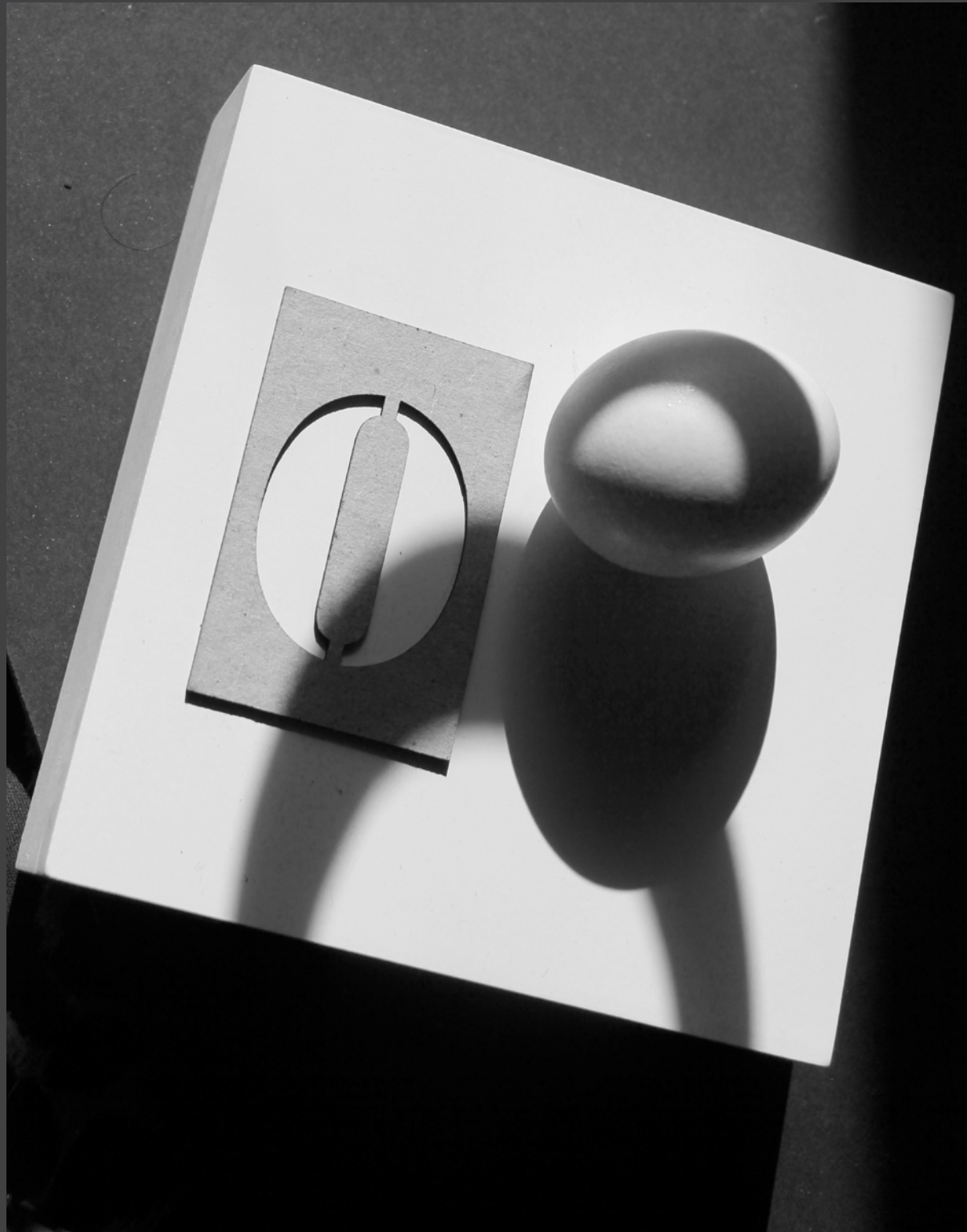
Room For 2, No. 1



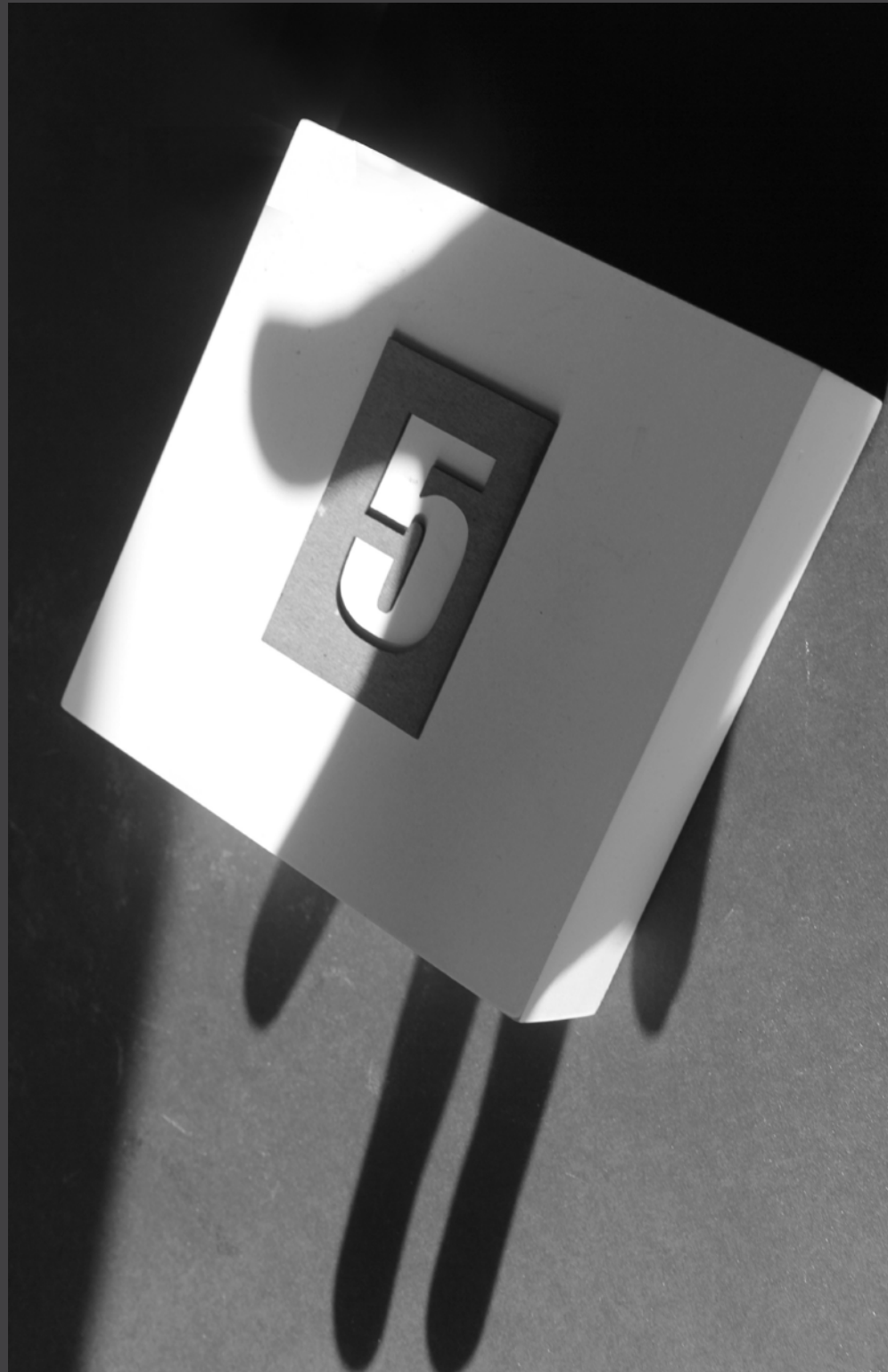
Room For 2, No. 2



Binaries



000



Pentatonic



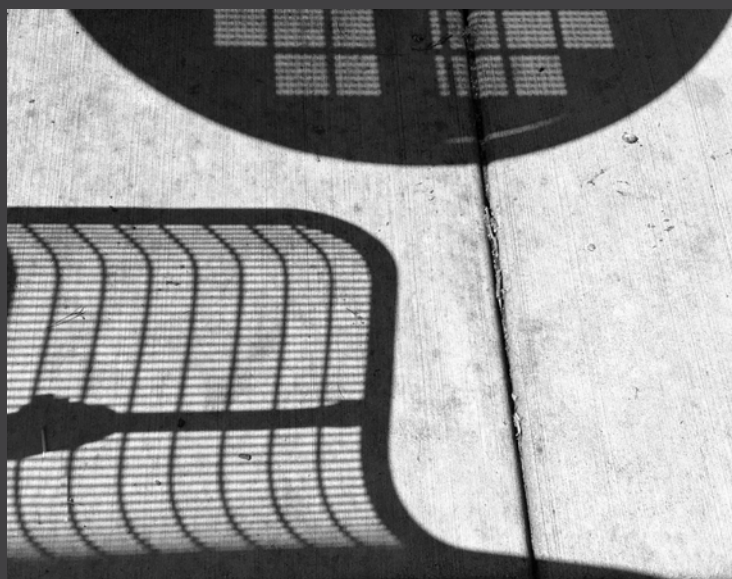
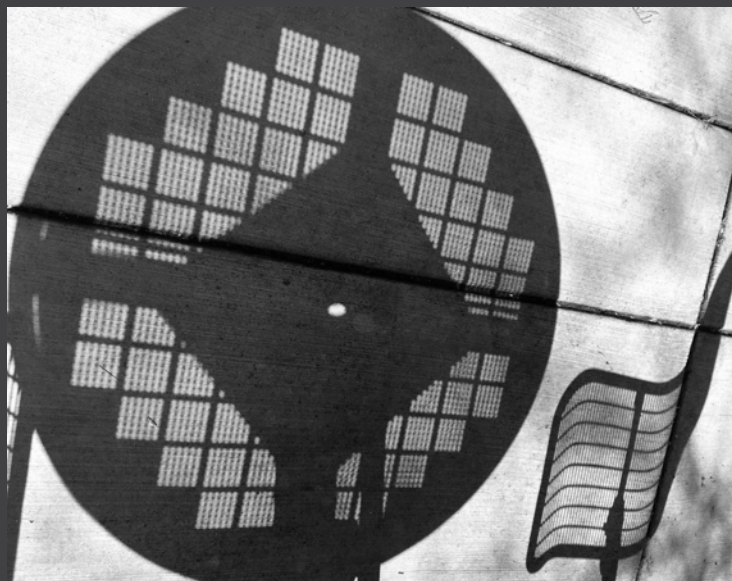
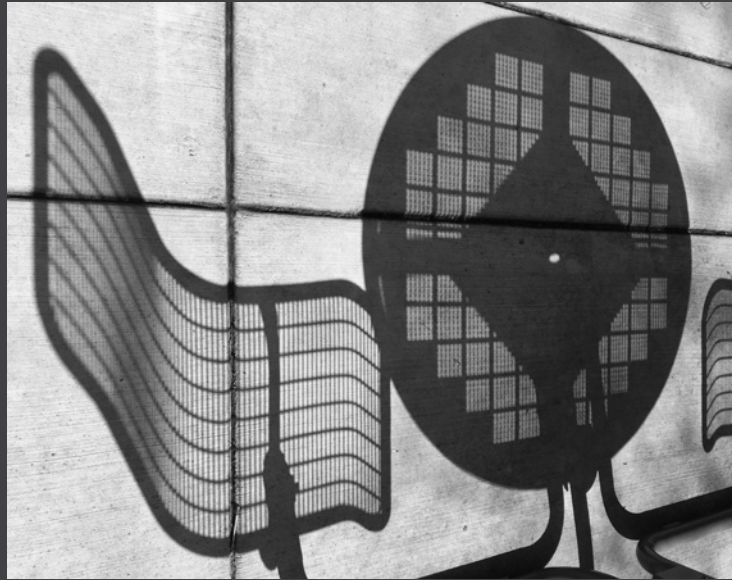
Soft-Focused Eggs



Shadow Play



Progettista



Shadow Picnic



Blunity

Frank Lloyd Wright's Unity Temple and a patch of blue sky.



Confused



State of the World



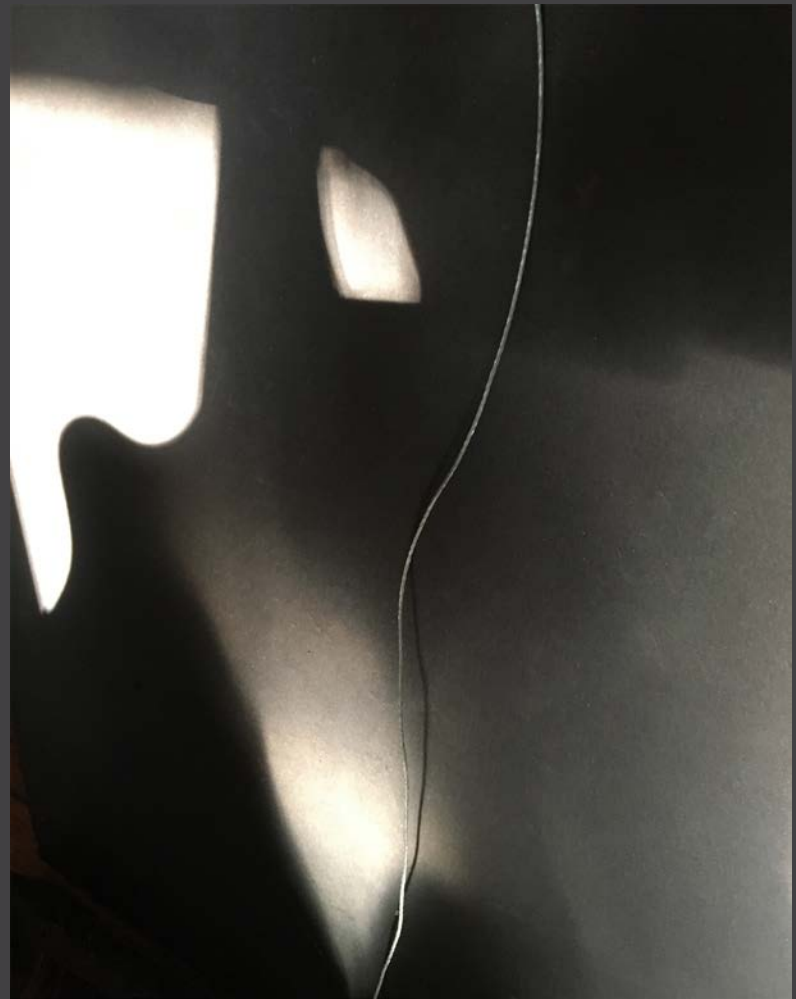
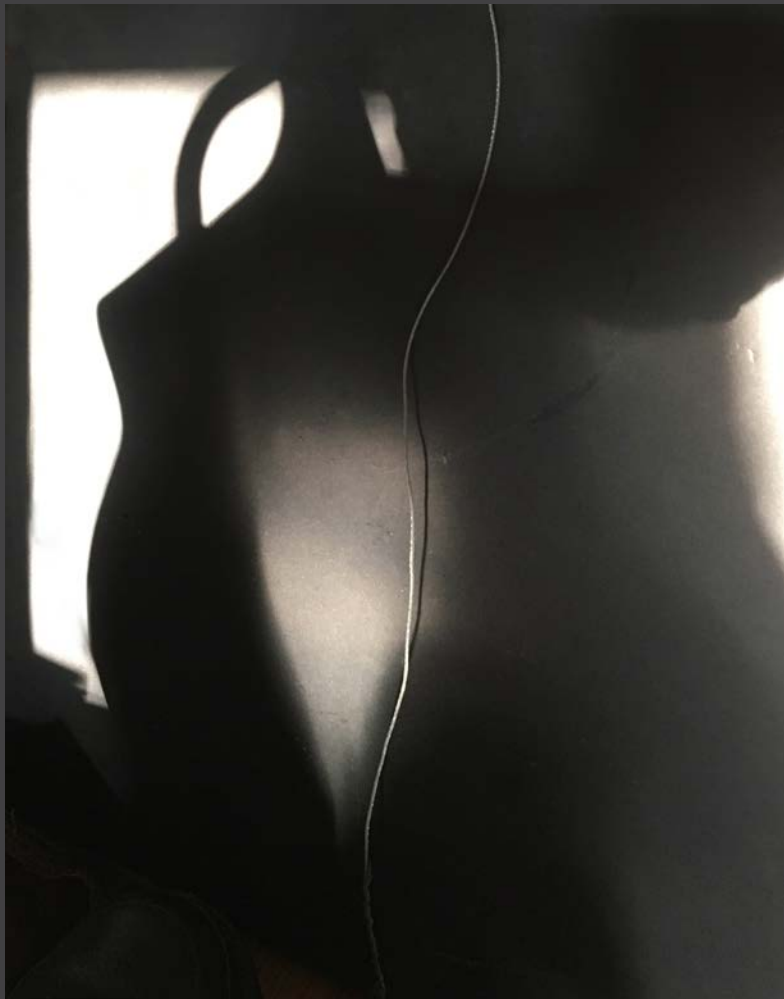
L4 and Shadows



Light Stand, Nos. 1-3



Night Stand, Nos. 1-4



Strings 1 and 2